

1. Record Nr.	UNINA9910461513603321
Autore	Picken Gavin N.
Titolo	Spiritual purification and Islam : the life and works of al-Muhasibi // Gavin Picken
Pubbl/distr/stampa	London : , : Routledge, , 2011
ISBN	1-283-37936-8 9786613379368 0-203-83504-2 1-136-85371-5
Descrizione fisica	1 online resource (265 p.)
Collana	Routledge Sufi series ; ; 11
Disciplina	297.4092
Soggetti	Muslim scholars Sufis Soul - Islam Sufism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Abbasid crucible: the historical background to al-Muhasibi's life -- Master of the wayfarers: the life of al-Harith al-Muhasibi -- The wayfarer's legacy: the works of al-Harith al-Muhasibi -- Purification of the soul: the concept of tazkiyat al-nafs in Islam -- Purification of the soul in the formative period: al-Muhasibi's methodology of tazkiyat al-nafs.
Sommario/riassunto	Purification of the soul is a principle that is central to understanding Islamic spirituality but despite this, relatively little has been written explicitly in the Islamic tradition regarding this discrete method of spiritual purification. This book examines the work of a scholar of this discipline, al-Harith al-Muhasibi, who lived and worked during the classical Islamic period under the Abbasids. Although al-Muhasibi was well known for his skills in many disciplines, including the Qur'an, Prophetic narration and scholastic theology, it is his mastery in the field of Islamic spiritu

2. Record Nr.	UNISA996203548303316
Titolo	Perspective infirmière : revue officielle de l'Ordre des infirmières et infirmiers du Québec
Pubbl/distr/stampa	Montréal, : Ordre des infirmières et infirmiers du Québec, 2003-
Descrizione fisica	1 online resource
Disciplina	610.73/06/920971405
Soggetti	Nurses - Québec (Province) Nursing Nursing Care Infirmières - Québec (Province) Soins infirmiers nursing (health science) Nurses Periodical Periodicals. Quebec Québec
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from cover.

3. Record Nr.	UNINA9910483608803321
Autore	Cinque Toija
Titolo	The Fandom of David Bowie : Everyone Says "Hi" // by Toija Cinque, Sean Redmond
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-15880-2
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (237 pages)
Disciplina	782.42166092
Soggetti	Music Ethnology Self Identity (Psychology) Emotions Cultural Anthropology Self and Identity Emotion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter One, Introduction: 'We're just the space cadets, and he's the commander' -- Chapter Two: The Fandom of David Bowie -- Chapter Three: Stories of Difference and of Awakenings -- Chapter Four: Lazarus Rises: the Migrant Fandom of David Bowie -- Chapter Five: Bowie Contagion -- Chapter Six: Being There/Being Him -- Chapter Seven: Aca-Fans on Tracing Bowie Stardom for Being and Becoming -- Chapter Eight: Bowie Nets and Online Interactions -- Chapter Nine: Ghostly Pilgrimages -- Chapter Ten, Conclusion: Everyone Says "Goodbye".
Sommario/riassunto	Built from stories and memories shared by self-defined David Bowie fans, this book explores how Bowie existed as a figure of renewal and redemption, resonating in particular with those marginalized by culture and society. Sean Redmond and Toija Cinque draw on personal interviews, memorabilia, diaries, letters, communal gatherings and shared conversation to find out why Bowie mattered so much to the

fans that idolized him. Within the context of the contemporary media landscape, the book also determines the nature of the present digital conversations taking place about David Bowie, and focuses on seven geographical and intergenerational clusters to explore site-specific fandom. Contextualising the identification streams that have emerged around David Bowie, the book highlights his remarkable influence.

---