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Nota di contenuto	Front Cover; Beyond Cognitive Metaphor Theory; Copyright Page; Contents; List of Figures; List of Tables; Acknowledgments; Introduction: Monika Fludernik; Part I: Indigenous Non-Cognitive Approaches to Metaphor; 1. Systematizing Verbal Imagery: On a Sonnet by Du Bellay: Hans Georg Coenen; 2. Catachresis-A Metaphor or a Figure in Its Own Right?: Elzbieta Chrzanowska-Kluczevska; 3. Literary Metaphor between Cognition and Narration: The Sandman Revisited: Benjamin Biebuyck and Gunther Martens 4. Reaching Beyond Silence: Metaphors of Ineffability in English Poetry- Donne, Wordsworth, Keats, Eliot: Ina Habermann 5. Literary Criticism Writes Back to Metaphor Theory: Exploring the Relation between Extended Metaphor and Narrative in Literature: Bo Pettersson; 6. Metaphors in Context: The Communicative Structure of Figurative Language: Tamar Yacobi; Part II: Cognitive Metaphor Theory and Literary Analysis; 7. Conceptual Metaphor and Communication: An

Austinian and Gricean Analysis of Brian Clark's *Whose Life Is It Anyway?*:
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Sommario/riassunto

In this innovative collection, an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory. The volume's goals are three-fold. The first aim of the book is to present some recent approaches to metaphor which have no immediate connection with cognitive metaphor theory and have developed independently of it. While the cognitive approach has become the leading paradigm in the English speaking world, elsewhere (in Europe) rhetorical, semantic, and logical models have remained in use and continue to be elaborated. These models have so far had litt
