1. Record Nr. UNINA9910461500203321 Autore North John David **Titolo** Stars, minds, and fate: essays in ancient and medieval cosmology / J.D. North London; Ronceverte, W. Va., : Hambledon Press, 1989 Pubbl/distr/stampa **ISBN** 1-4725-4091-3 1-283-20160-7 9786613201607 0-8264-2494-5 Descrizione fisica 1 online resource (458 p.) Disciplina 523.1 Soggetti Cosmology, Ancient Cosmology, Medieval Astronomy, Ancient Astronomy, Medieval Astrology Science - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index Nota di bibliografia Nota di contenuto Contents; Acknowledgements; Preface; List of Illustrations; 1 The Attractions of Past Science; 2 Moon and Megaliths; 3 By Direction from Above: 4 Neolithic Newtons: 5 Venus, By Jupiter!: 6 On the Trail of the Comet: 7 The Culmination of Ptolemy: 8 Astrology and the Fortunes of Churches; 9 Chronology and the Age of the World; 10 Between Experience and Experiment; 11 Opus quarundam rotarum mirabilium; 12 Monasticism and the First Mechanical Clocks; 13 Hierarchy, Creation, and II Veltro: Three Footnotes to Dante's Inferno: 14 The Astrolabe; 15 Astrolabes and the Hour-Line Ritual 16 Summa ratione confectum: An Astrolabe Drawn by Computer17 Eternity and Infinity in Late Medieval Thought; 18 Celestial Influence the Major Premiss of Astrology; 19 Intimations of Cosmic Unity? Fourteenth-Century Views on Celestial and Sub-Lunar Motion; 20

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Published over a period of 20 years the essays collected together in this volume all relate to the lasting human preoccupation with cosmological matters and modern responses to them. The eclecticism of the typical medieval scholar might now seem astonishing, regrettable, amusing, or derisory, according to one's view of how rigid intellectual barriers should be. In Stars, Fate & Mind North argues that we will seriously misunderstand ancient and medieval thought if we are not prepared to share a willingness to look across such frontiers as those dividing astrology from ecclesiastical history, biblical chronology from astronomy, and angelic hierarchies from the planetary spheres, theology from the theory of the continuum, celestial laws from terrestrial, or the work of the clockmaker from the work of God himself, namely the universe. Surveying the work of such controversial scholars as Alexander Thom and Immanuel Velikovsky this varied volume brings together current scholarship on cosmology, and as the title suggest considers the confluence of matters of the stars, fate and the mind. The collection is accompanied by further commentary from the author and new illustrations.