

1. Record Nr.	UNINA9910461498903321
Autore	Gmelch Walter H
Titolo	Seasons of a dean's life [[electronic resource]] : understanding the role and building leadership capacity / / Walt Gmelch, Dee Hopkins, and Sandra Damico
Pubbl/distr/stampa	Sterling, Va., : Stylus Pub., 2011
ISBN	1-57922-728-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (97 p.)
Altri autori (Persone)	HopkinsDee DamicoSandra B
Disciplina	378.1/11
Soggetti	Deans (Education) Universities and colleges - Administration Educational leadership Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The development of deans as leaders -- Springtime of a dean's career -- Summer season of a dean's career -- The fall season -- The winter season -- Seasons of dean development: personal, institutional, and professional implications.
Sommario/riassunto	What are the demands of being a dean? What leadership development do deans need as they progress through their academic careers? How are their responsibilities changing? What are institutions looking for in applicants? This book identifies the range of leadership skills required, and illuminates the process of building leadership capacity, by drawing on interviews with over 50 sitting deans, both women and men; on the insights derived from conducting professional development seminars for several hundred deans; and on the authors' 48 years of collective experience in eight different deanships.

2. Record Nr.	UNINA9910790115703321
Autore	Swensen Cole <1955->
Titolo	Gravesend [[electronic resource] /] / Cole Swensen
Pubbl/distr/stampa	Berkeley, : University of California Press, 2012
ISBN	1-280-49219-8 9786613587428 0-520-95240-5
Descrizione fisica	1 online resource (97 p.)
Collana	New California poetry
Disciplina	811/.54
Soggetti	American poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- One: Have you ever seen a ghost? -- Two: How did Gravesend get its name? -- Three: What do you think a ghost is? -- Acknowledgments -- Notes
Sommario/riassunto	"Ghosts appear in place of whatever a given people will not face" (p. 65) The poems in Gravesend explore ghosts as instances of collective grief and guilt, as cultural constructs evolved to elide or to absorb a given society's actions, as well as, at times, to fill the gaps between such actions and the desires and intentions of its individual citizens. Tracing the changing nature of the ghostly in the western world from antiquity to today, the collection focuses particularly on the ghosts created by the European expansion of the 16th through 20th centuries, using the town of Gravesend, the seaport at the mouth of the Thames through which countless emigrants passed, as an emblem of the ambiguous threshold between one life and another, in all the many meanings of that phrase.