

1. Record Nr.	UNINA9910461492703321
Autore	Rudnytsky Peter L.
Titolo	Rescuing psychoanalysis from Freud and other essays in re-vision // Peter L. Rudnytsky
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	0-429-90431-2 0-429-47954-9 1-283-19629-8 9786613196293 1-84940-918-8
Edizione	[1st]
Descrizione fisica	1 online resource (217 p.)
Collana	History of psychoanalysis series
Disciplina	150.195 150.1952
Soggetti	Psychoanalysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: London: Karnac, 2011.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; FOREWORD; INTRODUCTION An independent perspective on the history of psychoanalysis; CHAPTER ONE Inventing Freud; CHAPTER TWO "Infantile thoughts": reading Ferenczi's Clinical Diary as a commentary on Freud's relationship with Minna Bernays; CHAPTER THREE Rescuing psychoanalysis from Freud: the common project of Stekel, Jung, and Ferenczi; CHAPTER FOUR "I'm just being horrid": D. W. Winnicott and the strains of psychoanalysis; CHAPTER FIVE In praise of Nina Coltart CHAPTER SIX Rethinking King Lear: from incestuous fantasy to primitive anxietiesCHAPTER SEVEN The bridge across Clifton Road: Emory University and the future of psychoanalytic studies; APPENDIX "Nitty-gritty issues": an interview with Eric R. Kandel; REFERENCES; INDEX
Sommario/riassunto	In his latest groundbreaking book, Peter L. Rudnytsky examines the history of psychoanalysis from a resolutely independent perspective. At once spellbinding case histories and meticulously crafted gems of scholarship, Rudnytsky's essays are ""re-visions"" in that each sheds fresh light on its subject but they are also avowedly ""revisionist"" in

their scepticism towards all forms of psychoanalytic orthodoxy. Beginning with a judicious reappraisal of Freud and ranging in scope from King Lear to contemporary neuroscience, Rudnytsky treats in depth the lives and work of Ferenczi, Jung, Stekel, Wi

---