

1. Record Nr.	UNINA9910461490103321
Autore	Read Rupert J. <1966->
Titolo	Beyond The Tractatus Wars [[electronic resource] ] : The New Wittgenstein Debate
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2011
ISBN	1-283-46079-3 9786613460790 1-136-71940-7 0-203-81605-6
Descrizione fisica	1 online resource (210 p.)
Altri autori (Persone)	LaveryMatthew A
Disciplina	192
Soggetti	Wittgenstein, Ludwig Wittgenstein, Ludwig, --1889-1951. --Tractatus logico-philosophicus Philosophy & Religion Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Beyond the Tractatus Wars; Copyright Page; Contents; Acknowledgments; Notes on Contributors; Note on Translations; Introduction: Matthew A. Lavery and Rupert Read; 1. Das Überwinden: Anti-Metaphysical Readings of the Tractatus: Warren Goldfarb; 2. Throwing the Baby Out with the Ladder: On "Therapeutic" Readings of Wittgenstein's Tractatus: Roger M. White; 3. Throwing the Baby Out: A Reply to Roger White: James Conant and Ed Dain; 4. Context, Compositionality, and Nonsense in Wittgenstein's Tractatus: Silver Bronzo 5. Toward a Useful Jacobinism: A Response to Bronzo: Matthew A. Lavery6. The Dialectic of Interpretations: Reading Wittgenstein's Tractatus: Oskari Kuusela; 7. The Possibility of a Resolutely Resolute Reading of the Tractatus: Rupert Read and Rob Deans; 8. Synthesizing without Concepts: Peter Sullivan; 9. A Response to Sullivan: A.W. Moore; Bibliography; Index
Sommario/riassunto	Over fifteen years have passed since Cora Diamond and James Conant

turned Wittgenstein scholarship upside down with the program of "resolute" reading, and ten years since this reading was crystallized in the major collection *The New Wittgenstein*. This approach remains at the center of the debate about Wittgenstein and his philosophy, and this book draws together the latest thinking of the world's leading Tractarian scholars and promising newcomers. Showcasing one piece alternately from each "camp", *Beyond the Tractatus Wars* pairs newly commissioned pieces addressing differi

---