1. Record Nr. UNINA9910461488703321 Christian origins [[electronic resource]]: worship, belief and society: **Titolo** the Milltown Institute and the Irish Biblical Association Millennium Conference / / edited by Kieran J. O'Mahony London; ; New York, : Sheffield Academic Press, c2003 Pubbl/distr/stampa **ISBN** 1-283-20725-7 9786613207258 1-4411-7811-2 Descrizione fisica 1 online resource (281 p.) Collana Journal for the study of the New Testament. Supplement series;; 241 Altri autori (Persone) O'MahonyKieran J Disciplina 270.1 Soggetti Christianity - Origin Church history - Primitive and early church, ca. 30-600 Judaism (Christian theology) - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 247-250) and indexes. Nota di contenuto CONTENTS; Preface; Abbreviations; List of Contributors; Knowing the Tree by its Roots: Jewish Context of the Early Christian Movement: The Temple Roots of the Christian Liturgy; The Origin and Development of Christ-Devotion: Forces and Factors; The Didache as a Source for Picturing the Earliest Christian Communities: The Case of the Practice of Fasting: The Origins of Paul's Christology: From Thessalonians to Galatians; The Jesus-Paul Debate Revisited and Re-Imaging Christian Origins; The Son of Man and Daniel 7: Inclusive Aspects of Early Christologies; Imagining a Roman Audience The Original Environment of ChristianityRe-Visioning Christian Origins: In Memory of Her Revisited; Index of References; Index of Authors This book looks at Christian origins under several headings: worship, Sommario/riassunto belief and society. The opening essay sets out to describe the immediate background to the early Christian movement within Judaism. The remaining nine essays look at how the early Christians worshipped, what did they believe about Jesus and, finally, in what way did the early

Christian movement come to social expression. The authors of the

different essays are experts in their various fields.