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Sommario/riassunto	This study explores the dynamics of violence within John's Gospel, focusing on the portrayal of the character of Jesus. It offers an understanding of the Johannine Jesus that counters the traditional model of a serene figure who maintains sovereign control over his environment. Establishing the prevalence of material indicating opposition to Jesus, it argues that his experience and perception of

victimization are key to his identity. Furthermore, it is suggested that Jesus colludes with his victimizers, raising the issue of who is responsible for his betrayal and death. Drawing on the discipli
