

1. Record Nr.	UNINA9910461483903321
Autore	Su John J.
Titolo	Imagination and the contemporary novel // John J. Su [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22160-9 1-139-06401-0 1-283-11282-5 9786613112828 1-139-07647-7 1-139-08329-5 1-139-07875-5 1-139-08102-0 0-511-90267-0 1-139-07075-4
Descrizione fisica	1 online resource (x, 219 pages) : digital, PDF file(s)
Disciplina	823/.91409
Soggetti	English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism Imagination in literature Literature and globalization Postcolonialism in literature English fiction - English-speaking countries - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Introduction: globalization, imagination, and the novel -- 2. Aesthetic revolutions: white South African writing and the state of emergency -- 3. The pastoral and the postmodern -- 4. Hybridity, enterprise culture, and the fiction of multicultural Britain -- 5. Ghosts of essentialism: racial memory as epistemological claim -- 6. Amitav Ghosh and the aesthetic turn in postcolonial studies -- Conclusion: imagining together?

Sommario/riassunto

Imagination and the Contemporary Novel examines the global preoccupation with the imagination among literary authors with ties to former colonies of the British Empire since the 1960s. John Su draws on a wide range of authors including Peter Ackroyd, Monica Ali, Julian Barnes, Andre Brink, J. M. Coetzee, John Fowles, Amitav Ghosh, Nadine Gordimer, Hanif Kureishi, Salman Rushdie and Zadie Smith. This study rehabilitates the category of imagination in order to understand a broad range of contemporary Anglophone literature. The responses of such literature to shifts in global capitalism have often been misunderstood by the dominant categories of literary studies, the postmodern and the postcolonial. As both an insightful critique into the themes that drive a range of today's best novelists and a bold restatement of what the imagination is and what it means for contemporary culture, this book breaks new ground in the study of twenty-first-century literature.
