

1. Record Nr.	UNINA9910461481703321
Autore	Malabou Catherine
Titolo	The Heidegger change [[electronic resource]] : on the fantastic in philosophy // Catherine Malabou ; translated and edited by Peter Skafish
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	1-4384-3956-3
Descrizione fisica	1 online resource (372 p.)
Collana	SUNY series in contemporary French thought
Altri autori (Persone)	SkafishPeter
Disciplina	193
Soggetti	Change Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	"Bibliography of Heidegger's works"--P. Includes bibliographical references and indexes.
Nota di contenuto	""The Heidegger Change""; ""Contents""; ""Translator/Editora€?s Preface""; ""Introduction""; ""Part I. Metamorphoses and Migrations of Metaphysics""; ""1. The Metabolism of the Immutable""; ""2. The Mound of Visions""; ""3. a€œColor, the Very Look of Things, Their Eidos, Presencing, Beinga€?This Is What Changesa€?*""; ""4. Outline of a Cineplastic of Being""; ""Part II. The New Ontological Exchange""; ""5. Changing the Gift""; ""6. Surplus Essence""; ""7. The Fantastic Is Only Ever an Effect of the Real""; ""Part III. At Last, Modification""; ""8. Metamorphosis to Modification"" ""9. a€œThe Thin Partition That Separates Dasein from Itself . . .a€?"" 10. Man and Dasein Boring Each Other""; ""Conclusion""; ""Notes""; ""Bibliography of Cited Works by Heidegger""; ""Other Works Cited""; ""Index Nominum""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""V""; ""Z""; ""Index Rerum""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""