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| 1. Record Nr. | UNINA9910461481703321 |
| Autore | Malabou Catherine |
| Titolo | The Heidegger change [[electronic resource]] : on the fantastic in philosophy // Catherine Malabou ; translated and edited by Peter Skafish |
| Pubbl/distr/stampa | Albany, : State University of New York Press, c2011 |
| ISBN | 1-4384-3956-3 |
| Descrizione fisica | 1 online resource (372 p.) |
| Collana | SUNY series in contemporary French thought |
| Altri autori (Persone) | SkafishPeter |
| Disciplina | 193 |
| Soggetti | Change Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | "Bibliography of Heidegger's works"--P. Includes bibliographical references and indexes. |
| Nota di contenuto | ""The Heidegger Change""; ""Contents""; ""Translator/Editora€?s Preface""; ""Introduction""; ""Part I. Metamorphoses and Migrations of Metaphysics""; ""1. The Metabolism of the Immutable""; ""2. The Mound of Visions""; ""3. a€œColor, the Very Look of Things, Their Eidos, Presencing, Beinga€?This Is What Changesa€?*""; ""4. Outline of a Cineplastic of Being""; ""Part II. The New Ontological Exchange""; ""5. Changing the Gift""; ""6. Surplus Essence""; ""7. The Fantastic Is Only Ever an Effect of the Real""; ""Part III. At Last, Modification""; ""8. Metamorphosis to Modification"" ""9. a€œThe Thin Partition That Separates Dasein from Itself . . .a€?"" 10. Man and Dasein Boring Each Other""; ""Conclusion""; ""Notes""; ""Bibliography of Cited Works by Heidegger""; ""Other Works Cited""; ""Index Nominum""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""V""; ""Z""; ""Index Rerum""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W"" |