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Titolo	Confronting the borders of medieval art [[electronic resource] /] / [edited by] Jill Caskey, Adam S. Cohen and Linda Safran
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Altri autori (Persone)	CaskeyJill <1964-> CohenAdam S SafranLinda
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Nota di contenuto	Preliminary Material / Jill Caskey , Adam S. Cohen and Linda Safran -- Articles Jewish Art and Cultural Exchange: / Katrin Kogman-Appel -- Towers, Birds and Divine Light:The Contested Territory of Nasrid and "Mudéjar" Ornament / Cynthia Robinson -- Stuccoes from the Early Norman Period in Sicily: / Jill Caskey -- Khidr and the Changing Frontiers of the Medieval World / Ethel Sara Wolper -- Locating Armenia / Christina Maranci -- The Far Side: Expatriate Medieval Art and Its Languages in Sino-Mongol China / Jennifer Purtle -- Would There Have Been Gothic Art Without the Vikings? The Contribution of Scandinavian Medieval Art / Nancy L. Wicker.
Sommario/riassunto	This volume approaches the problem of the canonical "center" by looking at art and architecture on the borders of the medieval world, from China to Armenia, Sweden, and Spain. Seven contributors engage three distinct yet related problems: margins, frontiers, and cross-cultural encounters. While not displaying a unified methodology or privileging specific theoretical constructs, the essays emphasize how strategies of representation articulated ownership and identity within

contested arenas. What is contested is both medieval (the material evidence itself) and modern (the scholarly traditions in which the evidence has or has not been embedded). An introduction by the editors places the essays within historiographic and pedagogical frameworks. Contributors: J. Caskey, K. Kogman-Appel, C. Maranci, J. Purtle, C. Robinson, N. Wicker and E.S.Wolper.
