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Nota di contenuto	Preliminary Material / Luo Yuming -- Chapter One The Early Period of Chinese Literature: The Formation of Its Characteristics / Luo Yuming -- Chapter Two The Book of Songs and The Songs of the South / Luo Yuming -- Chapter Three Prose of the Pre-Qin Age / Luo Yuming -- Chapter Four The Rhapsody of the Qin and Han / Luo Yuming -- Chapter Five The Prose of the Qin and Han / Luo Yuming -- Chapter Six Poetry of the Han Dynasty / Luo Yuming -- Chapter Seven Literature of the Wei-Jin Period / Luo Yuming -- Chapter Eight Literature of the Northern and Southern Dynasties and the Sui Dynasty / Luo Yuming -- Chapter Nine Poetry and Prose of the Early and the High Tang / Luo Yuming -- Chapter Ten Poetry and Prose of the Mid-Tang and Late Tang / Luo Yuming -- Chapter Eleven Tales of the Marvelous and Popular Literature of the Tang Dynasty / Luo Yuming -- Chapter Twelve Song Lyrics of the Tang, the Five Dynasties, and the Northern Song / Luo Yuming -- Chapter Thirteen Poetry and Prose of the Northern Song / Luo Yuming -- Chapter Fourteen Literature of the Southern Song and the Jin Dynasty / Luo Yuming -- Preliminary Material / Luo Yuming -- Chapter Fifteen Literature of the Yuan Dynasty / Luo Yuming -- Chapter Sixteen Poetry and Prose of the Ming Dynasty / Luo Yuming -- Chapter Seventeen Drama and Fiction of the Ming Dynasty / Luo Yuming -- Chapter Eighteen Poetry and Prose of the Qing Dynasty /

Sommario/riassunto

A history of Chinese literature from its early beginnings through the end of the Qing dynasty, this recent work from Professor Luo Yuming of China's Fudan University seeks to provide, by adopting new theoretical perspectives and using updated research, a coherent, panoramic description of the development of Chinese literature and its major characteristics. As one of the very few English translations of such works by Chinese authors it seeks to inform the Western audience of the recent viewpoints and scholarship on the topic from a leading Chinese scholar. It may also provide some grounds of comparison and contrast with equivalent works in the West.