

1. Record Nr.	UNINA9910461478703321
Autore	Catlin-Legutko Cinnamon
Titolo	Interpretation [[electronic resource]]
Pubbl/distr/stampa	Lanham, : AltaMira Press, 2011
ISBN	1-283-36189-2 9786613361899 0-7591-1346-7
Descrizione fisica	1 online resource (157 p.)
Collana	Small Museum Toolkit ; ; v.Small Museum Toolkit, ...
Altri autori (Persone)	KlinglerStacy HagueStephen KeimLaura FlaglerMadeline C GoforthTeresa DillenburgEugene KleinJanice MartinRebecca
Disciplina	069.068 069.1 069.5
Soggetti	Communication in museums Interpretation of cultural and natural resources Small museums - Exhibitions Small museums -- Exhibitions Small museums - Management Small museums - Public relations General Museum Publications Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; EDITORS' NOTE; PREFACE; CHAPTER ONE. PREPARING AN OUTSTANDING CONCERT: HOW TO PLAN AND IMPLEMENT INTERPRETATION; CHAPTER TWO. INTERPRETING DIFFICULT ISSUES;

CHAPTER THREE. THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH: RESEARCHING HISTORICAL EXHIBITS; CHAPTER FOUR. CREATING EXHIBITS: FROM PLANNING TO BUILDING; CHAPTER FIVE. THE NUTS AND BOLTS OF PROGRAM MANAGEMENT; INDEX; ABOUT THE EDITORS; ABOUT THE CONTRIBUTORS

Sommario/riassunto

Interpretation helps the public understand our purpose and mission. In this book, we tackle how to orient your organization to be effective interpreters of what you collect; how to tell engaging stories; and how to address difficult issues you may have avoided. We provide a primer in historical research for the non-historian and the do-it-yourself basics for creating good exhibits, tours, and programs on a small museum budget.

2. Record Nr.	UNINA9910797805303321
Autore	Goncalves Marcus.
Titolo	Leveraging cultural diversity in emerging markets // Marcus Goncalves and Finn Majlergaard
Pubbl/distr/stampa	New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2016
ISBN	1-63157-314-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (xii, 227 pages) : illustrations, maps
Collana	Economics collection, , 2163-7628
Disciplina	338.90091724
Soggetti	Cultural pluralism - Developing countries Globalization International business enterprises Developing countries Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 205-218) and index.
Nota di contenuto	1. Understanding emerging markets -- 2. Economic and cultural transformations at emerging and frontier markets -- 3. Coping with differences and promoting interactions -- 4. Clash of civilizations or cultural synergies? -- 5. Global individualism -- 6. Western or Christian and Muslim or Arab heading towards inevitable conflicts: really? -- 7.

Benefiting from cultural synergies -- 8. Commonalities in cultures: fruitful reconciliations -- 9. Emerging markets do not want to be like the West -- 10. The lesser importance of national cultural identities -- About the authors -- Advance quotes for Leveraging cultural diversity in emerging markets -- References -- Bibliography -- Index.

Sommario/riassunto

Leveraging cultural diversity is an important element for competing in the global market. Understanding the overall macroeconomic landscape of emerging and frontier markets is also very important in enabling corporation and international business professionals to fully realize the potential for strategic globalization, which empowers them to compete globally. Most transnational and multinational corporations have made substantial progress in their globalization efforts by establishing operations in several countries and offshoring certain processes or functions to countries with capabilities and growth potential. However, while these recent globalization efforts have their roots in cost arbitrage, today, successful companies must understand that globalization can be a means for shoring up competitive advantage not only to lower labor costs but more importantly to diversify intellectual capabilities and growth, and improve quality enhancement opportunities, in addition to enhancing the ability to get products to market more quickly. This book looks at how one can move forward from the current situation. Most people still see cultural differences as a barrier to success. This book demonstrates how one can, instead, leverage from the cultural diversity and create better, more competitive companies, better leaders, and hopefully a safer and more sustainable world.
