Record Nr. UNINA9910461478703321 **Autore** Catlin-Legutko Cinnamon Titolo Interpretation [[electronic resource]] Pubbl/distr/stampa Lanham,: AltaMira Press, 2011 **ISBN** 1-283-36189-2 9786613361899 0-7591-1346-7 Descrizione fisica 1 online resource (157 p.) Collana Small Museum Toolkit;; v.Small Museum Toolkit, ... Altri autori (Persone) KlinglerStacy HagueStephen KeimLaura FlaglerMadeline C GoforthTeresa DillenburgEugene KleinJanice MartinRebecca Disciplina 069.068 069.1 069.5 Soggetti Communication in museums Interpretation of cultural and natural resources Small museums - Exhibitions Small museums -- Exhibitions Small museums - Management Small museums - Public relations

General

ochiciai

Museum Publications Electronic books.

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di contenuto CONTENTS; EDITORS' NOTE; PREFACE; CHAPTER ONE. PREPARING AN

OUTSTANDING CONCERT: HOW TO PLAN AND IMPLEMENT

INTERPRETATION; CHAPTER TWO. INTERPRETING DIFFICULT ISSUES;

CHAPTER THREE. THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH: RESEARCHING HISTORICAL EXHIBITS; CHAPTER FOUR. CREATING EXHIBITS: FROM PLANNING TO BUILDING; CHAPTER FIVE. THE NUTS AND BOLTS OF PROGRAM MANAGEMENT; INDEX; ABOUT THE EDITORS; ABOUT THE CONTRIBUTORS

## Sommario/riassunto

<span><span style=""padding:0pt 0pt 0pt 0pt;"" ><span>Interpretation helps the public understand our purpose and mission. In this book, we tackle how to orient your organization to be effective interpreters of what you collect; how to tell engaging stories; and how to address difficult issues you may have avoided. We provide a primer in historical research for the non-historian and the do-it-yourself basics for creating good exhibits, tours, and programs on a small museum budget.