Record Nr. UNINA9910461477603321 Archaeology and capitalism: from ethics to politics // edited by Yannis **Titolo** Hamilakis and Philip Duke Pubbl/distr/stampa London;; New York:,: Routledge,, 2016 **ISBN** 1-315-43420-2 1-315-43421-0 1-59874-717-7 Descrizione fisica 1 online resource (300 p.) Collana One world archaeology series; ; 54 Altri autori (Persone) DukeP. G HamilakisYannis <1966-> Disciplina 930.1 Soggetti Archaeology - Social aspects Archaeology - Moral and ethical aspects Archaeologists - Professional ethics Antiquities - Collection and preservation - Moral and ethical aspects Archaeology - Political aspects Archaeology - Philosophy Postcolonialism Capitalism - Social aspects Capitalism - Political aspects Capitalism - Moral and ethical aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Based on papers submitted to a symposium held at the 5th World Note generali Archaeological Congress in Washington, D.C. in 2003. First published 2007 by Left Coast Press, Inc. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ; pt. 1. Introduction: From ethics to politics / Yannis Hamilakis -- ; pt. 2. Ethics in question -- When theory, practice, and policy collide, or Why do archaeologists support cultural property claims? / Alexander A. Bauer, Shanel Lindsay, and Stephen Urice -- Ethical challenges to a postcolonial archaeology: the legacy of scientific colonialism / George Nicholas and Julie Hollowell -- Cultural sensitivity, science, and ethical

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Sommario/riassunto

The editors and contributors to this volume focus on the inherent political nature of archaeology and its impact on the practice of the discipline. Pointing to the discipline's history of advancing imperialist, colonialist, and racist objectives, they insist that archaeology must rethink its muted professional stance and become more overtly active agents of change. The discipline is not about an abstract "archaeological record" but about living individuals and communities, whose lives and heritage suffer from the abuse of power relationships with states and their agents. Only by recognizi