

1. Record Nr.	UNINA9910461473803321
Titolo	Perspectives on multimodality [[electronic resource] /] / edited by Eija Ventola, Cassily Charles, Martin Kaltenbacher
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., c2004
ISBN	1-283-28013-2 9786613280138 90-272-7515-7
Descrizione fisica	1 online resource (259 p.)
Collana	Document design companion series, , 1568-1963 ; ; v. 6
Altri autori (Persone)	VentolaEija CharlesCassily KaltenbacherMartin <1966->
Disciplina	401/.41
Soggetti	Semiotics Modality (Linguistics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Multimodal issues -- pt. 2. Analyses and applications.
Sommario/riassunto	This volume sign posts several paths of multimodality research and theory-building today. The chapters represent a cross-section of current perspectives on multimodal discourse with a special focus on theoretical and methodological issues (mode hierarchies, modeling semiotic resources as multiple semiotic systems, multimodal corpus annotation). In addition, it discusses a wide range of applications for multimodal description in fields like mathematics, entertainment, education, museum design, medicine and translation.

2. Record Nr.	UNINA9910144252903321
Autore	Van Belle Gerald
Titolo	Statistical rules of thumb [[electronic resource] /] / Gerald van Belle
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2008
ISBN	1-118-21036-0 1-281-93754-1 9786611937546 0-470-37796-8 0-470-37795-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (305 p.)
Collana	Wiley series in probability and statistics
Disciplina	519.5
Soggetti	Mathematical statistics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-254) and indexes.
Nota di contenuto	Statistical Rules of Thumb; Contents; Preface to the Second Edition; Preface to the First Edition; Acronyms; 1. The Basics; 2. Sample Size; 3. Observational Studies; 4. Covariation; 5. Environmental Studies; 6. Epidemiology; 7. Evidence-Based Medicine; 8. Design, Conduct, and Analysis; 9. Words, Tables, and Graphs; 10. Consulting; Epilogue; References; Author Index; Topic Index
Sommario/riassunto	Praise for the First Edition: ""For a beginner [this book] is a treasure trove; for an experienced person it can provide new ideas on how better to pursue the subject of applied statistics.""-Journal of Quality Technology Sensibly organized for quick reference, Statistical Rules of Thumb, Second Edition compiles simple rules that are widely applicable, robust, and elegant, and each captures key statistical concepts. This unique guide to the use of statistics for designing, conducting, and analyzing research studies illustrates real-world statistical applicat

3. Record Nr.	UNINA9910973794803321
Autore	Hoolboom Michael
Titolo	Practical dreamers : conversations with movie artists / / Mike Hoolboom
Pubbl/distr/stampa	Toronto, : Coach House Books, c2008
ISBN	9781770561809 1770561803 9781770561816 1770561811
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1044 p.)
Classificazione	PER004000PER004010
Disciplina	791.43/750971
Soggetti	Experimental films - Canada - History and criticism Video art - Canada Motion picture producers and directors - Canada Independent filmmakers - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Smartbomb / Daniel Cockburn -- Pricless / Helen Lee -- Beyond the usual limits / Deirdre Logue -- Miss Chief / Kent Monkman -- Ironic nostalgia / Nelson Henricks -- I am a conjuror / Emily Vey Duke and Cooper Battersby -- The singer / Benny Nemerofsky Ramsay -- The Red Army is the strongest / Shelly Niro -- Gambling, gods and LSD / Peter Mettler -- Reality and motive in the documentary / Donigan Cumming -- Memos of resistance / Izabella Pruska-Oldenhof -- Camera obscura for dreams / Midi Onodera -- Home is a movie / John Price -- After Charlie Brown and Liberance / Daniel Barrow -- My heart the travel agent / Wayne Yung -- From Leabanon to Kelowna / Jayce Salloum -- Soft like me / Jeff Erbach -- After science / Su Rynard -- Doubling / Monique Mournblow -- My rectum is not a grave / Steve Reinke -- Twice-told tales / Aleesa Cohene -- Season of the boys / Ho Tam -- Colour processing / Christina Battle -- Blinding light / Alex MacKenzie -- Life is pronography / Jubal Brown -- Monster / Paulette Phillips -- Thinking picture / Richard Fung.
Sommario/riassunto	'The streets are full of admirable craftsmen, but so few practical

dreamers.' ? Man Ray What if there were movies made the same way as suits, custom fitted, each one tailored for one person? Not broadcast, but narrowcast? Not theatres around the world showing the same globalized pictures, but instead a local circumstance, a movie so particular, so peculiar, it could cure night blindness or vertigo? Welcome to the world of fringe movies, where artists have been busy putting queer shoulders to the wheels, or bending light to talk about First Nations rights (and making it funn
