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Chapter Six. "Radicalism Is Dissolving-Going to Pieces, but What Is to Take Its Place Does Not Clearly Appear"Chapter Seven. "We Have Been, as a Class, Grievously Wounded,Wounded in the House of Our Friends"; Epilogue: "We Wear the Mask That Grins and Lies"; Notes; Bibliography; Index; About the Author

Sommario/riassunto

Coming for to Carry Me Home examines the concept of race in the United States from the 1830's, when the abolitionists rose to prominence, until the 1880's, when the Jim Crow regime commenced. J. Michael Martinez argues that Lincoln and the Radical Republicans were the pivotal actors, albeit not the architects, that influenced this evolution.
