

1. Record Nr.	UNINA9910461465403321
Autore	Ovalle Priscilla Pena <1976->
Titolo	Dance and the Hollywood Latina [[electronic resource]] : race, sex, and stardom / / Priscilla Pena Ovalle
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2011
ISBN	1-283-36995-8 9786613369956 0-8135-5025-4
Descrizione fisica	1 online resource (193 p.)
Collana	Latinidad
Disciplina	791.43/652968073
Soggetti	Hispanic Americans in motion pictures Hispanic Americans in the motion picture industry Hispanic American motion picture actors and actresses Dance in motion pictures, television, etc - United States Race in motion pictures Sex in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 159-169) and index.
Nota di contenuto	Mobilizing the Latina myth -- Dolores Del Rio dances across the imperial color line -- Carmen Miranda shakes it for the nation -- Rita Hayworth and the cosmetic borders of race -- Rita Moreno, the critically acclaimed "all-round ethnic" -- Jennifer Lopez, racial mobility, and the new urban/Latina commodity.
Sommario/riassunto	Dance and the Hollywood Latina asks why every Latina star in Hollywood history, from Dolores Del Rio in the 1920's to Jennifer Lopez in the 2000's, began as a dancer or danced onscreen. While cinematic depictions of women and minorities have seemingly improved, a century of representing brown women as natural dancers has popularized the notion that Latinas are inherently passionate and promiscuous. Yet some Latina actresses became stars by embracing and manipulating these stereotypical fantasies. Introducing the concepts of "inbetween-ness" and "racial mobility" to further illuminate how racialized sexuality and the dancing female body operate in film,

Priscilla Peña Ovalle focuses on the careers of Dolores Del Rio, Rita Hayworth, Carmen Miranda, Rita Moreno, and Jennifer Lopez. *Dance and the Hollywood Latina* helps readers better understand how the United States grapples with race, gender, and sexuality through dancing bodies on screen.

2. Record Nr.	UNINA9911019087803321
Titolo	Biomedical applications of mass spectrometry [[electronic resource] /] / edited by Clarence H. Suelter, J. Throck Watson
Pubbl/distr/stampa	New York, : Wiley, c1990
ISBN	1-282-30758-4 9786612307584 0-470-11055-4 0-470-11096-1
Descrizione fisica	1 online resource (412 p.)
Collana	Methods of biochemical analysis ; ; v. 34
Altri autori (Persone)	SuelterClarence H. <1928-> WatsonJ. Throck
Disciplina	543.65 543.8
Soggetti	Biochemistry Mass spectrometry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Interscience publication."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	BIOMEDICAL APPLICATIONS OF MASS SPECTROMETRY; CONTENTS; Abbreviations; Mass Spectrometry: An Introduction; Mass Spectrometry of Carbohydrates; Peptide Sequencing by Mass Spectrometry; Mass spectrometry of Nucleic Acid Components; Mass spectrometry in Pharmacology; Author Index; Subject Index; Cumulative Author Index; Cumulative Subject Index
Sommario/riassunto	Biomedical Applications of Mass Spectrometry Edited by Clarence H. Suelter and J. Throck WatsonThis unusual text is not simply a compilation of mass spectrometric methods but provides, instead, insight into specific approaches mass spectroscopists use when

applying the technique to a variety of biological problems. Each chapter provides guidance in using the appropriate methods for isolating and purifying the compound class prior to mass spectrometric analysis. Covered in-depth are the mass spectrometry of carbohydrates, peptide sequencing by mass spectrometry, mass spectrometry of nucleic
