

1. Record Nr.	UNINA9910461462303321
Autore	Honing Henkjan
Titolo	The illiterate listener [[electronic resource]] : on music cognition, musicality and methodology // Henkjan Honing
Pubbl/distr/stampa	Amsterdam, : Vossiuspers UvA, 2011
ISBN	1-283-25937-0 9786613259370 90-485-1508-4
Descrizione fisica	1 online resource (25 p.)
Disciplina	780
Soggetti	Music - Psychological aspects Cognition Musical ability Musical perception Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Illiterate Listener; Music and language; Music cognition; Musicality; Methodology; Epilogue; Acknowledgements; Notes; References
Sommario/riassunto	Since infancy we humans have had a high perceptual sensitivity to both the melodic, rhythmic and dynamic aspects of speech and music. It is, as far as we know, a uniquely human talent for perceiving, interpreting and appreciating music, dating as far back before words were spoken, or even invented. Music has an intriguing way with our hearing, our memory, our emotions and our expectations. As a listener we are often unaware of the active role we play when determining what music is exciting, comforting or exciting. Consequently, listening is not happening in the outside world of sounding music,