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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Latin American science fiction discovers its roots -- Displacement in space and time: the Latin American utopia and dystopia -- The impact of Darwinism: civilization and barbarism meet evolution and devolution -- Strange forces: exploring the limits of science -- The double: from science to technology -- Conclusion: a global genre in the periphery -- Chronology: Latin American science fiction through 1920 -- Bibliography -- Primary texts -- Secondary sources -- Index.
Sommario/riassunto	A fantastic voyage through the early science fiction of Latin America