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Autore	Schaefer Jerome P.
Titolo	An edgy realism : film theoretical encounters with Dogma 95, new french extremity, and the shaky-cam horror film // by Jerome P. Schaefer
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Soggetti	Realism in motion pictures Motion pictures - France - History and criticism Horror films - History and criticism Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Similar to the way in which the new waves of the 1960's and 1970's had been characterized by new forms of cinematic realism, cinema since the turn of the millennium has pointed into the direction of a new, edgy realism. Art film movements such as Dogma 95 and the New French Extremity, as well as shaky-cam horror films like The Blair Witch Project and Paranormal Activity, provide evidence of the fact that the proliferation of the digital since the 1990's has profoundly changed not only contemporary media culture and the social role of film, as seen, for example, in the case of amateur film and the

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