Record Nr. UNINA9910461440203321 Creolization as cultural creativity [[electronic resource] /] / edited by **Titolo** Robert Baron and Ana C. Cara Pubbl/distr/stampa Jackson,: University Press of Mississippi, 2011 **ISBN** 1-283-24570-1 9786613245700 1-61703-107-0 Descrizione fisica 1 online resource (367 p.) Altri autori (Persone) BaronRobert A CaraAna C Disciplina 398.209763 Soggetti Creoles - Louisiana Creoles - Caribbean Area Creoles - Argentina Folklore - Performance Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Preface; Introduction: Creolization as Cultural Creativity: Metaphors of Incommensurability: Monde Creole: The Cultural World of French Louisiana Creoles and the Creolization of World Cultures; Creolization, Nam, Absent Loved Ones, Watchers, and Serious Play with "Toys"; Ritual Piracy: Or Creolization with an Attitude; Africa's Creole Drum: The Gumbe as Vector and Signifier of Trans-African Creolization; Techniques of Creolization; Creole Talk: The Poetics and Politics of Argentine Verbal Art; Villes, Poemes: The Postwar Routes of Caribbean Creolization Amalgams and Mosaics, Syncretisms and Reinterpretations: Reading Herskovits and Contemporary Creolists for Metaphors of

Sommario/riassunto

Global in scope and multidisciplinary in approach, Creolization as Cultural Creativity explores the expressive forms and performances that come into being when cultures encounter one another.

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Creolization is presented as a powerful marker of identity in the postcolonial creole societies of Latin America, the Caribbean, and the southwest Indian Ocean region, as well as a universal process that can occur anywhere cultures come into contact. An extraordinary number of cultures from Haiti, Martinique, Guadeloupe, the southern United States, Trinidad and Tobago, Madagascar, Mauritius, Seychelles, R