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Titolo	Auctor ludens [[electronic resource]] : essays on play in literature // edited by Gerald Guinness & Andrew Hurley
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Collana	Cultura ludens : imitation and play in Western culture, , 0882-3049 ; ; v. 2
Altri autori (Persone)	GuinnessGerald HurleyAndrew
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Nota di contenuto	AUCTOR LUDENS: Essays on Play in Literature; Editorial page; Title page; Copyright page; Table of contents; PREFACE; Pre-Lude; FROM SPELLS TO SPILLS; NOTES; SUPERLIMINAL NOTE; NOTES; Part I: Authors at Play; Playing with the Audience; TO ""MAKE"" AN AUDIENCE, OR A NIGHT'S DALLIANCE; NOTES; BRECHT AND THE SCIENTIFIC SPIRIT OF PLAYFULNESS; NOTES; Playing with the Canon; HAGIOGRAPHIC (DIS) PLAY: CHAUCER'S ""THE MILLER'S TALE""; NOTES; PLAYING WITH FIRE AND BRIMSTONE: AUCTOR LUDENS, DIABOLUS LUDICRUS; NOTES; Playing with Authorship; ACTS OF WILLFUL PLAY; NOTES THE PLAYFUL ATOMS OF JORGE LUIS BORGESNOTES; Inter-Lude; Play-Translations; EDITORIAL NOTE; Part II: The Games of Literature; Literature as Game of Pleasure; AMOROUS AGON, EROTIC FLYTING: SOME PLAY-MOTIFS IN THE LITERATURE OF LOVE; NOTES; FROM PLAY TO PLAYS: THE FOLKLORE OF COMEDY; NOTES; WAITING FOR THE OTHER SHOE: SOME OBSERVATIONS ON RHYME; NOTES; Literature and Role-Playing; PLAYING FOR LIFE IN DONNE'S ELEGIES, SONGS AND SONNETS; NOTES; THE GAMES OF CONSCIOUSNESS IN ""THE LOVE SONG OF J. ALFRED PRUFROCK""; NOTES; Literature as Existential Play; GAMES FOR DEATH AND TWO MAIDENS; II; III

Sommario/riassunto

This is a book about play practice rather than play theory. Of course, practice presupposes theory, but here the editors choose to keep general theoretical assumptions under cover rather than force them into explicitness. The contributors to this volume were given free rein to discuss whatsoever aspect of literary play caught their fancy. The absence of a predetermined theoretical framework has resulted in an idiosyncratic volume on the different forms of play.

2. Record Nr. UNINA9910162746903321

Autore Quilter Peter

Titolo 4000 days

Pubbl/distr/stampa London, : Samuel French

ISBN 0-573-30043-7

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Sommario/riassunto

What would you do if you forgot the last decade of your life? After a blood clot unexpectedly formed in his brain, Michael has been in a coma for three weeks. Watching over him in hospital is his bitter mother Carol and his dull but well-meaning partner Paul. They are united in their grief over Michael, and in their intense dislike of each other. When Michael wakes, they realize that 11 years of his memory have been completely erased. He remembers nothing of the last 4000 days. He remembers nothing of Paul. It is as though the relationship never existed. Paul must now fight to bring Michael's memory back while Carol fights to remove him from their lives completely. Michael, still charming and witty, concentrates his recovery on creating a giant mural on the back wall of his hospital room. An expression of his loss,

his hopes, and his desire to live his life as the man he was 11 years ago. Not the man he has become...

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