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Collana	Cultura ludens : imitation and play in Western culture, , 0882-3049 ; ; v. 2
Altri autori (Persone)	GuinnessGerald HurleyAndrew
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Sommario/riassunto

This is a book about play practice rather than play theory. Of course, practice presupposes theory, but here the editors choose to keep general theoretical assumptions under cover rather than force them into explicitness. The contributors to this volume were given free rein to discuss whatsoever aspect of literary play caught their fancy. The absence of a predetermined theoretical framework has resulted in an idiosyntractic volume on the different forms of play.

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Autore

Quilter Peter

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4000 days

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Sommario/riassunto

What would you do if you forgot the last decade of your life? After a blood clot unexpectedly formed in his brain, Michael has been in a coma for three weeks. Watching over him in hospital is his bitter mother Carol and his dull but well-meaning partner Paul. They are united in their grief over Michael, and in their intense dislike of each other. When Michael wakes, they realize that 11 years of his memory have been completely erased. He remembers nothing of the last 4000 days. He remembers nothing of Paul. It is as though the relationship never existed. Paul must now fight to bring Michael's memory back while Carol fights to remove him from their lives completely. Michael, still charming and witty, concentrates his recovery on creating a giant mural on the back wall of his hospital room. An expression of his loss,

his hopes, and his desire to live his life as the man he was 11 years ago. Not the man he has become...
