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Titolo	The artifice of love [[electronic resource]] : grotesque bodies in the Song of Songs // Fiona C. Black
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [245]-272) and indexes.
Nota di contenuto	Introduction -- The problem of the body in the Song of Songs -- Uncovering the grotesque body -- Revealed and concealed: the grotesque body in the Song of Songs -- On reading the grotesque (erotically) -- Conclusion.
Sommario/riassunto	The lovers' expressions of mutual affection and desire in the Song of Songs include intimate and detailed poetic descriptions of the body. These are challenging to interpret because the imagery used is cryptic, drawing on seemingly incongruous aspects of nature, architecture and war. Biblical scholarship frequently expresses some discomfort or embarrassment over this language, yet largely maintains the view that it should be interpreted positively as a complimentary and loving description of the body. If read without this hermeneutic, however, the imagery appears to construct nonsensical and r