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Using Ancient Rhetorical Categories to Interpret Paul's Letters: A Question of GenrePersuasion in Philippians 4.1-20; Philippians 2.6-11: The Rhetorical Function of a Pauline 'Hymn'; Paul's Ethical Appeal in Philippians; Hebrews as Amplification; PART II RHETORIC AND QUESTIONS OF METHOD; Rhetorical Criticism, New Form Criticism, and New Testament Hermeneutics; Textual Space as Rhetorical Device; The Verbal Art of the Pauline Letters: Rhetoric, Performance and Presence; The Dancing of an Attitude Burkean Rhetorical Criticism and the Biblical Interpreter
Rhetoric and Culture: Exploring Types of Cultural Rhetoric in a TextOn Studying Ethical Argumentation and Persuasion in the New Testament; Rhetoric and Hermeneutic - on a Rhetorical Pattern: Chiasmus and Circularity; Biblical Exegesis in the Light of the History and Historicity of Rhetoric and the Nature of the Rhetoric of Religion; Index of References; Index of Authors

Sommario/riassunto

What role did classical rhetoric play in the writing of the New Testament? What role does classical and modern rhetoric play in interpreting the New Testament today? What role should classical and modern rhetoric play in New Testament interpretation? These and related questions are asked in this collection of over twenty essays originally delivered as papers at the 1992 Heidelberg Conference on Rhetorical Criticism of Biblical Documents. This conference, the first of several scheduled to address fundamental rhetorical issues of increasing importance in New Testament study, drew scholars from t
