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3. Income, Education, and Cultural Participation in Five Countries 3.1. Data; 3.2. Analysis: Five Nations Compared; 4. Education and Theater going in 17 Countries; 4.1. Data on Education and Theater going; 4.2. Data on Country Characteristics; 4.3. Is the Relation between Education and Theater going Similar in all Industrial Nations?; 4.4. Do Country Characteristics Explain Differences in the Relation between Education and Theater going?; 4.5. The Relationship between the Effect of Education on Theater going and other Measures for Societal Inequality; 5. Conclusions and Speculations; References
Appendix 1 Correlation matrices Appendix 1 Correlation matrices;
Appendix 2 Sources for crossings of education against theater going; The Gentrification of a Rearguard; 1. Introduction; 2. Definition of the Problem; 3. Steps Towards an Explanation; 4. Testing the Theses; 6. Conclusions and Discussion; Notes; References; Appendix; The Text-analytical Study of Art Criticism; References; Culture as a Network of Socially Constructed Realities; 1. The Problem of Method in an Explanatory Model of Culture 1; 2. Outline of the Model; 2.1 The biological level: the dual inheritance system
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