

1. Record Nr.	UNINA9910461430103321
Titolo	Exploring Postmodernism [[electronic resource]] : selected papers presented at a workshop on Postmodernism at the XIth International Comparative Literature Congress, Paris, 20-24 August 1985 // edited by Matei Calinescu and Douwe Fokkema
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 1990
ISBN	1-283-42459-2 9786613424594 90-272-7858-X
Descrizione fisica	1 online resource (277 p.)
Collana	Utrecht publications in general and comparative literature, , 0167-8175 ; ; 23
Altri autori (Persone)	CalinescuMatei FokkemaDouwe Wessel <1931->
Disciplina	809/.04
Soggetti	Literature, Modern - 20th century - History and criticism Criticism - History - 20th century Postmodernism (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	EXPLORING POSTMODERNISM; Editorial page; Title page; Copyright page; Preface; Table of contents; General Problems; 1. Introductory Remarks: Postmodernism, the Mimetic and Theatrical Fallacies; REFERENCES; 2. Pluralism in Postmodern Perspective; NOTES; REFERENCES; 3. Teleology in Postmodern Fiction; REFERENCE; 4. Allegory, Hermeneutics, and Postmodernism; NOTES; REFERENCES; 5. Postmodern Italy: Notes on the ""Crisis of Reason"", ""Weak Thought,"" and The Name of the Rose; NOTES; REFERENCES; BIBLIOGRAPHICAL NOTE; Analytical Criticism 6. New Nouns for Old: ""Language"" Poetry, Language Game, and the Pleasure of the Text REFERENCES; 7. Samuel Beckett and the Postmodernism Controversy; REFERENCES; 8. The Intrusive Author in British Postmodernist Fiction: The Cases of Alasdair Gray and Martin Amis; NOTE; REFERENCES; 9. Postmodern Characterization and the

Intrusion of Language; REFERENCES; 10. Popular Genre Conventions in Postmodern Fiction: The Case of the Western; REFERENCES; 11. Reading One/Self Samuel Beckett, Thomas Bernhard, Peter Handke, John Barth, Alain Robbe-Grillet; 1. Crisis Situation in Art and Life
2. Reading as the Basis of Writing or, The Dialogic Imagination; 3. The Paradox of Narrative Refiguration; REFERENCES; Michel Leiris' Autobiography La Règle du jeu and Postmodernism; 1. Introduction; 2. Permutation; 3. Correction; 4. Conclusion; NOTES; REFERENCES; 13. Narrative Discourse in Postmodernist Texts: The Conventions of the Novel and the Multiplication of Narrative Instances; The extra diegetic level; The intra- and hypodiegetic levels; The confounding of narrative levels; REFERENCES; Concluding Observations: Is There a Future for Research on Postmodernism?; REFERENCES
Notes on the Contributors References; Index

Sommario/riassunto

The great diversity of contexts in which the term Postmodernism is currently encountered reflects the remarkable success of a coinage that has been in circulation for only about forty years. It has been used by philosophers, sociologists, art critics and literary historians to become, finally, a household word in the language of advertising and politics. Before letting it fade to a derelict cliché, an attempt is made in this volume of essays to use its potential as a cultural concept for the analysis and understanding of contemporary literature and thought.
