

1. Record Nr.	UNINA9910461424303321
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Titolo	Transformative beauty [[electronic resource]] : art museums in industrial Britain / / Amy Woodson-Boulton
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2012
ISBN	0-8047-8053-6
Descrizione fisica	1 online resource (287 p.)
Disciplina	708.209/034
Soggetti	Art museums - Great Britain - History - 19th century Art museums - Great Britain - History - 20th century Art and state - Great Britain - History - 19th century Art and state - Great Britain - History - 20th century Art and society - Great Britain - History - 19th century Art and society - Great Britain - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : recovering Victorian ideas about art, beauty, and society -- Ruskin, Ruskinians, and city art galleries -- The public house or the public home : the debate over Sunday opening -- Collecting for art as experience, or why Millais trumps Rembrandt -- Teaching through art : beauty, truth, and story -- A new narrative : from experience to appreciation.
Sommario/riassunto	Why did British industrial cities build art museums? By exploring the histories of the municipal art museums in Birmingham, Liverpool, and Manchester, Transformative Beauty examines the underlying logic of the Victorian art museum movement. These museums attempted to create a space free from the moral and physical ugliness of industrial capitalism. Deeply engaged with the social criticism of John Ruskin, reformers created a new, prominent urban institution, a domesticated public space that not only aimed to provide refuge from the corrosive effects of industrial society but also pr