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Nota di contenuto	CONTENTS; List of Illustrations; Preface; Introduction; 1 In the Beginning: The Sistine Chapel; 2 Fallen Empires, Holy Wars: The Colosseum; 3 Baptizing Eve: The Pantheon; 4 The Maternal Church: Santa Maria in Trastevere; 5 The Fall of Nature: Santa Maria Maggiore

and the Villa Borghese; 6 Dancing in the Dark: Mass at St Peter's; 7 Death's Friendship: Domitilla Catacombs; 8 Love's Resurrection: The Paul VI Concert Hall; Bibliography

Sommario/riassunto

In this original book, the author journeys through Rome, following biblical events and themes in works of art: from Genesis in the Sistine Chapel, through Incarnation in the Pantheon and Resurrection in Michaelangelo's Last Judgement. She touches on many themes in her journey, including violence and power (at the Colloseum), social injustice (at St. Mary Major) and motherhood (at the icon of Our Lady in Perpetual Succour). Writing as an intelligent Christian feminist, Beattie doesn't resort to clichés, and has a clear, elegant style which makes this a very readable book.