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Autore	Shields Kenneth
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*u, *k, and *(elo)l and their formations; Chapter III. The Origin of the Non-Singular Category; 3.1 The Third Person; 3.2 The First and Second Persons; 3.3 More Difficult Dialect Data; 3.4 The Iterative; Chapter IV. The Origin of the Hi-Conjugation, the Perfect, and the Middle Voice; 4.1 Verbal Stems in *-a; 4.2 Early Indo-European Verb Classes.; 4.2.1 The Origin of the Thematic Vowel 4.2.2 The Origin of the Stem-Format *-a-4.3 The Evolution of Indo-European a-Class Verbs; 4.4 Theoretical Implications; 4.4.1 The Origin of the Germanic Third Weak Class; 4.4.2 The Origin of the Sanskrit Aorist Passive Marker -i; 4.5 The Origin of the Middle Voice; Chapter V. The Origin of the Optative and the Subjunctive; 5.1 The Theory.; 5.2 Some Implications of the Theory; Chapter VI. A Brief Chronological Summary; 6.1 Stage I; 6.2 Stage II; 6.3 Stage III; 6.4 Stage IV; 6.5 Stage V; 6.6 Conclusion; Endnotes; References; INDEX OF NAMES; INDEX OF SUBJECTS AND LANGUAGES

Sommario/riassunto

This book explores the origin and evolution of important grammatical categories of the Indo-European verb, including the markers of person, tense, number, aspect, and mood. Its central thesis is that many of these markers can be traced to original deictic particles which were incorporated into verbal structures in order to indicate the 'hic and nunc' and various degrees of remoteness from the 'hic and nunc'. The alterations to which these deictic elements were subject are viewed here in the context of an Indo-European language very different from Brugmannian Indo-European, many features of
