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Nota di contenuto	<p>CONTENTS; Introduction; Section 1: Macbeth; 1 Lost and won; 2 Killing machine; 3 The milk of human kindness; 4 A pleasant seat; 5 'Twere well it were done quickly; 6 I have given suck; 7 Here's a knocking indeed; 8 Your royal father's murdered; 9 Fly, good Fleance, fly, fly, fly!; 10 A loving couple?; 11 Unmanned in folly; 12 Blood . . . blood . . . blood; 13 Macbeth shall never vanquished be; 14 Every sin that has a name; 15 I have lived long enough; 16 The queen, my lord, is dead; Section 2: A Midsummer Night's Dream; 17 Our nuptial hour; 18 The raging rocks and shivering shocks</p> <p>19 With thy brawls thou hast disturbed our sport20 I'll follow you; 21 Doting in idolatry; 22 My mistress with a monster is in love; 23 Helena: a character study; 24 Lovers' insults; 25 What vision . . a most rare vision; 26 A local habitation and a name; 27 An anthology of bad verse; 28 Thou lob of spirits . . .; Section 3: Romeo and Juliet; 29 In fair Verona . . .; 30 O brawling love . . . fiend angelical!; 31 A fair assembly; 32 A pretty age; 33 Mercutio: a grave man; 34 And palm to palm is holy palmer's kiss; 35 Good morrow, father; 36 Mistress minion you; 37 Take thou this vial</p> <p>38 Farewell! God knows when we shall meet again39 She's dead, deceased, dead; 40 Who calls so loud?; 41 O Brother Montague; A note on prose and verse; Keywords and key themes in Shakespeare plays;</p>

Brief notes on other plays; Films; Further reading; Extracts from plays

Sommario/riassunto

This resource contains inspirational lesson plans for teaching Shakespeare to students aged 11-16. Despite being dead for nearly 400 years, Shakespeare's plays and plots are very much alive in the modern curriculum. For many of those required to study him, however, their enthusiasm is dead and buried. This fantastic resource provides lessons to engage and enlighten students and is guaranteed to breathe fresh life into the language of a writer which, as his friend Ben Jonson said, is 'for all time'. Aimed at those teaching Shakespeare to students aged from 11-16, Fred Sedgwick provides tried-an
