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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgements; Chapter 1 The News Story as Rhetoric: linguistic approaches to the analysis of journalistic discourse; Chapter 2 When is a Handover not a Handover? A case study of ideologically opposed French news stories; Chapter 3 The Nature of 'Reporter Voice' in a Vietnamese Hard News Story; Chapter 4 Evaluating 'Reporter' Voice in Two Japanese Front-page Lead Stories; Chapter 5 The Rhetoric of Editorials: a Japanese case study; Chapter 6 Maintaining Symbolic Control over Taiwan: arguing with scare quotes in the Mainland press Chapter 7 Journalistic Voice, Register and Contextual Configuration: a case study from the Spanish and Argentinian pressChapter 8 Reporting Bloodshed in Thai Newspapers: a comparative case study of English and Thai; Chapter 9 Winning an 'Information War': an Indonesian case study; Chapter 10 Using the Words of Others: 'reporter voice' and the construal of objectivity in the reporting of political conflict in Finland; Chapter 11 Pulling Readers In: news photos in Greek and Australian broadsheets; Index |
| Sommario/riassunto | Communicating Conflict brings together a collection of multilingual case studies drawn from the international media. The contributors use |

methodologies drawn from Critical Discourse Analysis and Systemic Functional Linguistics to explore how these texts overtly or covertly advance particular value positions and world views. They pay particular attention to how the reader is positioned with respect to the events being described, and, using appraisal theory, the various voices which are referenced by the text. This book is a timely examination of the reporting of conflict around the world. It
