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Altri autori (Persone)	MukherjiSubha
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Nota di contenuto	Introduction / Subha Mukherji -- Part I: Doors, windows, entries. Windows: looking in, looking out, breaking through / Gillian Beer; Permeable walls and off-stage spaces / Jean Chothia; The queer part doors play in Nabokov's Laughter in the dark / Beci Dobbin; Invasion from outer space: the threshold of annunciations / Subha Mukherji -- Part II: Lives and narratives, territories and worlds. Unsettling thresholds: Mignon and her afterlives / Terence Cave; Dangerous liaisons: desire and limit in The home and The world / Supriya Chaudhuri; Writing through osmotic borders: boundaries, liminality and language in Mehmet Yasin's poetics / Rosita D'Amora; Dancing and romancing: the obstacle of the beach and the threshold of the past / Jonathan Lamb -- Part III: Matter, mind, psyche. Remember me / Michael Witmore; Between sleep and waking: Montaigne, Keats and Proust / Jeremy Lane -- Part IV: reading, writing, playing, listening. Reading on the threshold / Jason Scott-Warren; When I begin I have already begun / Gabriel Josipovici; Thresholds in improvisation: freedom, the eternal present, and the death of jazz / Rick Foot; Thresholds of attention: on listening in literature / Angela Leighton.

## Sommario/riassunto

Through a combination of case studies and theoretical investigations, the essays in this book address the imaginative power of the threshold as a productive space in literature and art.

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