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Titolo	The Anthem guide to short fiction / / edited by Christopher Linforth
Pubbl/distr/stampa	London ; ; New York : , : Anthem Press, , 2011
ISBN	1-84331-339-1
Descrizione fisica	1 online resource (333 p.)
Collana	Anthem learning
Altri autori (Persone)	LinforthChristopher
Disciplina	813/.0108
Soggetti	Short stories, American American fiction - 19th century American fiction - 20th century Short stories, English English fiction - 19th century English fiction - 20th century Short story Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Machine generated contents note: Nathaniel Hawthorne: "Young Goodman Brown" -- Edgar Allan Poe: "The Man of the Crowd" -- Leo Tolstoy: "How Much Land Does a Man Need?" -- "Mark Twain: "The Californian's Tale" -- Ambrose Bierce: "An Occurrence at Owl Creek Bridge" -- Sarah Orne Jewett: "A White Heron" -- Kate Chopin: "The Story of an Hour" -- Arthur Conan Doyle: "A Scandal in Bohemia" -- Anton Chekhov: "The Lady with the Dog" -- Charlotte Perkins Gilman: "The Yellow Wallpaper" -- Edith Wharton: "The Choice" -- O. Henry: "The Ransom of Red Chief" -- Rudyard Kipling: "Mowgli's Brothers" -- H.G. Wells: "The Moth" 1866 -- Stephen Crane: "The Open Boat" -- Willa Cather: "A Wagner Matinee" -- James Joyce: "Araby" -- H.P. Lovecraft: "The Outsider" -- F. Scott Fitzgerald: "Winter Dreams" -- Robert. E. Howard: "Circus Fists" -- Glossary of Literary Terms.
Sommario/riassunto	"The Anthem Guide to Short Fiction' contains 20 classic short stories by well-known and respected authors. Some of the stories included are rarely anthologized in the contemporary publishing market.

Accordingly, the selection provides a fresh perspective on each author and his or her place in the literary canon. The guide also features individual biographical notes for each writer and a short introduction of his or her short story. Each story is followed by a critical 'Thinking about the Story' section, as well as incisive discussion questions formulated for students to respond to the text as a piece of literature. Similarly, the creative activities have been devised to stimulate critical and imaginative thinking in the reader. The aim of this text is to give student writers agency, as well as an understanding of authorship and the creative process. This guide also includes a concise glossary of literary terms designed for optimal and regular use"--
