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Nota di contenuto	Abbreviations; Editor's Preface; Author's Acknowledgments; Introduction; Chapter 1: Komm heiliger Geist, Herre Gott; Chapter 2: An Wasserflussen Babylon; Chapter 3: Schmucke dich, o liebe Seele; Chapter 4: Herr Jesu Christ, dich zu uns wend; Chapter 5: O Lamm Gottes unschuldig; Chapter 6: Nun danket alle Gott; Chapter 7: Von Gott will ich nicht lassen; Chapter 8: Nun komm der Heiden Heiland; Chapter 9: Allein Gott in der Hoh sei Ehr; Chapter 10: Jesus Christus unser Heiland; Chapter 11: Komm Gott Schopfer heiliger Geist; Chapter 12: Vor deinen Thron tret ich; Bibliography; About the Author
Sommario/riassunto	Originally composed in Weimar and later revised in Leipzig, J. S. Bach's chorale preludes have been a source of some puzzlement. However, Bach scholar Anne Leahy argues that through the careful examination of the links among the music, hymn texts, and theological sources some answers may be had. In her book, Leahy considers the critical relationship between the texts of the hymns and their relationship to the chorales, outlining a theological pattern vital to fully grasping the guiding philosophy of these compositions. J. S. Bach's ""