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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The beginnings of Impressionism -- Claude Monet-the person -- Early life -- Formative years -- From figure painting to landscape painting -- The first Impressionist exhibition -- The Argenteuil period -- From the single painting to the series -- Monet's reception in Russia -- Exhibitions.
Sommario/riassunto	For Monet, the act of creation was always a painful struggle. His obsession with capturing light effects in nature was much more intense than that of his contemporaries. In his words: "Skills come and go... Art is always the same: a transposition of nature that requests as much will as sensitivity. I strive and struggle against the sun... should as well paint with gold and precious stones."