

1. Record Nr.	UNINA9910461408303321
Autore	Amerika Mark
Titolo	Remixthebook [[electronic resource] /] / Mark Amerika
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2011
ISBN	0-8166-7871-5
Descrizione fisica	1 online resource (331 p.)
Disciplina	811/.54
Soggetti	Art and technology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Source material everywhere (the Alfred North Whitehead remix) -- Mind bank network (the Allen Ginsberg remix) -- Artist, medium, instrument (the Nam June Paik remix) -- The renewable tradition (extended play remix) -- Why video games suck (the Ad Reinhardt remix) -- Mark Amerika nature photography (studio remix) -- Situationist comedy (alternative laugh track remix) -- Premonition algorithm (the big kahuna remix).
Sommario/riassunto	Digital technology has transformed contemporary culture. New social media, hyperlinks, and cut-and-paste techniques have changed the way we write. E-books, which allow us to carry entire libraries with us, are bringing new browsing and reading habits. Digital editing and other on-the-fly postproduction processes have altered how we make music, films, and visual art. A key rhetorical trope employed in all aspects of digital media is the remix, the creation of innovative new works of visual, literary, and performance art through the mashup. In ""remixthebook,"" Mark Amerika explores the mashup a

2. Record Nr.	UNINA9910954473803321
Autore	Kahr Brett
Titolo	Forensic Psychotherapy and Psychopathology : Winnicottian Perspectives / / by Brett Kahr
Pubbl/distr/stampa	London ; ; New York, : Karnac Books, 2001 Boca Raton, FL : , : Routledge, , [2018] ©2001
ISBN	1-78049-734-2 0-429-91385-0 9780429896945 0-429-47485-7 1-283-12564-1 9786613125644 1-84940-320-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (178 p.)
Collana	Forensic psychotherapy monograph series
Altri autori (Persone)	KahrBrett VolkanVamik D. <1932->
Disciplina	616.89/0086/927 616.8914
Soggetti	Forensic psychiatry Forensic psychology Psychology, Pathological
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; SERIES FOREWORD; CONTRIBUTORS; ACKNOWLEDGEMENTS; FOREWORD; Introduction: Winnicott's contribution to the study of dangerousness; Chapter 1. Winnicott: a beginning; Chapter 2. Babies as transitional objects; Chapter 3. Primary maternal persecution; Chapter 4. Children who kill their teddy bears; Chapter 5. Deprivation and delinquency in the treatment of the adolescent forensic patient; Chapter 6. On pseudo-normality: a contribution to the psychopathology of adolescence; Chapter 7. Vomit as a transitional object Chapter 8. Transitional objects in the treatment of primitive mental

statesChapter 9. D. W. Winnicott and the understanding of sexual perversions; Chapter 10. On the capacity for being inside enough; REFERENCES; INDEX

Sommario/riassunto

This exceptional book adds to the fast growing area of forensic psychotherapy and shows the relevance of Winnicott's work to therapy with some of the most deprived in our society. Contributors: Brett Kahr; Jennifer Johns; Estela Welldon; Joan Raphael-Leff; Valerie Sinason; Jeannie Milligan; Donald Campbell; Em Farrell; Peter Giovacchini; Charles Socarides; Murray Cox.
