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Sommario/riassunto	Environmental Criticism for the Twenty-First Century showcases the recent explosive expansion of environmental criticism, which is actively transforming three areas of broad interest in contemporary literary and cultural studies: history, scale, and science. With contributors engaging texts from the medieval period through the twenty-first century, the collection brings into focus recent ecocritical concern for the long durations through which environmental imaginations have been shaped. Contributors also address problems of scale, including environmental institutions and imaginati