

1. Record Nr.	UNINA9910461402503321
Autore	Seabrook Jeremy <1939->
Titolo	People without history : India's Muslim ghettos // Jeremy Seabrook and Imran Ahmed Siddiqui
Pubbl/distr/stampa	London ; ; New York : , : Pluto, , [2011] ©2011
ISBN	1-84964-588-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Disciplina	305.6970954147
Soggetti	Muslims - India - Kolkata - Economic conditions Muslims - India - Kolkata - Social conditions Poor - India - Kolkata
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Acknowledgements ; (starting p. vi) -- ; Introduction ; (starting p. 1) -- ; 1. Topsisia ; (starting p. 9) -- ; 2. Injustice ; (starting p. 77) -- ; 3. Beniapukur ; (starting p. 89) -- ; 4. Defining Slums ; (starting p. 117) -- ; 5. Tiljala Road ; (starting p. 122) -- ; 6. Victimisation ; (starting p. 196) -- ; 7. Tangra ; (starting p. 200) -- ; 8. Postscript: A Servant's Story ; (starting p. 250) -- ; Notes ; (starting p. 255)

- |                         |   |
|-------------------------|---|
| 2. Record Nr.           | UNINA9910131064303321                                 |
| Autore                  | Fournier Marcel                                       |
| Titolo                  | Gilles Corbeil et l'amour de l'art // Marcel Fournier |
| Pubbl/distr/stampa      | Chicoutimi : , : J.-M. Tremblay, , 2006               |
| ISBN                    | 1-4123-5474-9   |
| Descrizione fisica      | 1 online resource                                     |
| Collana                 | Classiques des sciences sociales                      |
| Disciplina              | 709.04  |
| Soggetti                | Art, Modern - 19th century                            |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa                                    |
| Livello bibliografico   | Monografia  |
- 
- |                         |   |
|-------------------------|---|
| 3. Record Nr.           | UNINA9910806140203321   |
| Autore                  | Hobsbawm E. J (Eric J.), <1917-2012.>   |
| Titolo                  | How to change the world [[electronic resource]] : reflections on Marx and Marxism // Eric Hobsbawm                                    |
| Pubbl/distr/stampa      | New Haven [Conn.], : Yale University Press, 2011  |
| ISBN                    | 0-300-17825-5   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (480 p.)  |
| Disciplina              | 335.4   |
| Soggetti                | Communism<br>Socialism  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | pt. 1. Marx and Engels -- pt. 2. Marxism.   |
| Sommario/riassunto      | "The ideas of capitalism's most vigorous and eloquent enemy have been enlightening in every era, the author contends, and our current |

historical situation of free-market extremes suggests that reading Marx may be more important now than ever. Hobsbawm begins with a consideration of how we should think about Marxism in the post-communist era, observing that the features we most associate with Soviet and related regimes--command economies, intrusive bureaucratic structures, and an economic and political condition of permanent war--are neither derived from Marx's ideas nor unique to socialist states. Further chapters discuss pre-Marxian socialists and Marx's radical break with them, Marx's political milieu, and the influence of his writings on the anti-fascist decades, the Cold War, and the post--Cold War period. Sweeping, provocative, and full of brilliant insights, *How to Change the World* challenges us to reconsider Marx and reassess his significance in the history of ideas." --Publisher's website.

---