

1. Record Nr.	UNINA9910462371503321
Autore	Mosse David
Titolo	The saint in the banyan tree [[electronic resource] ] : Christianity and caste society in India / / David Mosse
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-283-61328-X 0-520-95397-5
Descrizione fisica	1 online resource (408 p.)
Collana	The anthropology of Christianity ; ; 14
Disciplina	275.4/0808694
Soggetti	Christianity - India, South Tamil (Indic people) - Religion Christianity and other religions Social classes - India, South - Religious aspects Caste - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- Note on Transliteration -- Introduction -- 1. A Jesuit Mission in History -- 2. A Culture of Popular Catholicism -- 3. Christians in Village. Society Caste, Place, and the Ritualization of Power -- 4. Public Worship and Disputed Caste. The Santiyakappar Festival over 150 Years -- 6. Hindu Religious Nationalism and Dalit Christian Activism -- 7. A Return Visit to Alapuram. Religion and Caste in the 2000's -- Conclusion -- Notes -- Glossary -- References -- Index
Sommario/riassunto	The Saint in the Banyan Tree is a nuanced and historically persuasive exploration of Christianity's remarkable trajectory as a social and cultural force in southern India. Starting in the seventeenth century, when the religion was integrated into Tamil institutions of caste and popular religiosity, this study moves into the twentieth century, when Christianity became an unexpected source of radical transformation for the country's 'untouchables' (dalits). Mosse shows how caste was central to the way in which categories of 'religion' and 'culture' were

formed and negotiated in missionary encounters, and how the social and semiotic possibilities of Christianity lead to a new politic of equal rights in South India. Skillfully combining archival research with anthropological fieldwork, this book examines the full cultural impact of Christianity on Indian religious, social and political life. Connecting historical ethnography to the preoccupations of priests and Jesuit social activists, Mosse throws new light on the contemporary nature of caste, conversion, religious synthesis, secularization, dalit politics, the inherent tensions of religious pluralism, and the struggle for recognition among subordinated people.

2. Record Nr.	UNINA9910461401403321
Autore	Sundara Rajan Mira T (Mira Teresa)
Titolo	Moral rights [[electronic resource] ] : principles, practice and new technology / / Mira T. Sundara Rajan
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2011
ISBN	0-19-025974-4 1-283-13023-8 9786613130235 0-19-974997-3
Descrizione fisica	1 online resource (572 p.)
Disciplina	346.04/82
Soggetti	Copyright - Moral rights Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : moral rights in the virtual age -- Moral rights : history of an idea -- A theory in flux : the evolution in progress of moral rights : moral rights in the international copyright regime -- The programmer as author : moral rights in information technology -- More than musicians : moral rights and digital issues in music -- Twenty-first century classics : film and the complexities of the collaborative work -- The virtual museum : moral rights in art and artefacts -- Friends or

enemies? : moral rights and open access -- Conclusion : moral rights and the future of copyright law.

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## Sommario/riassunto

The doctrine of moral rights is based on the idea that authors have a special bond with their own creative work. At present, the legal status of moral rights demands clarification and assessment as never before, particularly as the international expansion of moral rights occurs in the new environment of digital technology. Just as the survival of copyright law depends on its capacity to adapt effectively to the new technological environment, a new approach to moral rights is imperative. Moral Rights: Principles, Practice and New Technology is the first work to comprehensively address the role

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