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Nota di contenuto	Front Cover; Travel Writing; Copyright Page; Contents; Series Editor's Preface; Acknowledgements; 1. Introduction; 2. Defining the Genre; Exclusive and Inclusive Definitions of 'Travel Writing'; Travellers' Tales: Fact and Fiction in Travel Writing; The Cultural and Intellectual Status of Travel Writing; 3. Travel Writing Through the Ages: An Overview; The Ancient World; Medieval Travellers and Travel Writing; Early Modern Travel Writing; The Long Eighteenth Century, 1660-1837; The Victorian and Edwardian Periods, 1837-1914; Travel Writing from 1914 to the Present; 4. Reporting the World Discoveries and Wonders: Some Perennial Problems in Travel Writing Epistemological Decorum in Travel Writing: Gaining the Reader's Trust; Authority and Veracity in the Modern Travel Book; 5. Revealing the Self; Grand Tourists, Pilgrims and Questing Knights: Self-Fashioning in Addison's Remarks on Italy (1705) and Raleigh's Discoverie of Guiana (1596); Writing the Self: Travel Writing's Inward

Turn; The Imperious 'I'?; 6. Representing the Other; Strategies of Othering I: Travel Writing and Colonial Discourse; Strategies of Othering II: Travel Writing and Neo-Colonialism
Other Voices: Contesting Travel Writing's Colonialist Tendencies
7. Questions of Gender and Sexuality; Masculinity, Travel and Travel Writing; Performing Femininity on the Page: Women's Travel Writing in the Eighteenth and Nineteenth Centuries; Women Travellers and Colonialism; Women's Travel Writing Today; Glossary; Bibliography and further reading; Index

Sommario/riassunto

An increasingly popular genre - addressing issues of empire, colonialism, post-colonialism, globalization, gender and politics - travel writing offers the reader a movement between the familiar and the unknown. In this volume, Carl Thompson introduces the genre, outlining competing definitions and key debates provides a broad historical survey from the medieval period to the present day explores the autobiographical dimensions of the form looks at both men and women's travel writing, surveying a range of canonical and more marginal wo
