

1. Record Nr.	UNICAMPANIASUN0116552
Autore	Freeman, Michael
Titolo	L'occhio del fotografo : la composizione nella fotografia digitale / Michael Freeman
Pubbl/distr/stampa	Modena : Logos, 2012
ISBN	978-88-7940-701-4
Descrizione fisica	192 p. : ill. ; 26 cm.
Soggetti	Fotografia - Guide
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910461395903321
Autore	Lipsett-Rivera Sonya <1961->
Titolo	Gender and the negotiation of daily life in Mexico, 1750-1856 [[electronic resource] ] / Sonya Lipsett-Rivera
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2012
ISBN	9786613664501 1-280-68756-8 0-8032-4033-3
Descrizione fisica	1 online resource (333 p.)
Collana	The Mexican experience
Disciplina	972/.02
Soggetti	Sex role - Mexico Human body - Social aspects - Mexico Electronic books. Mexico Civilization 18th century Mexico Civilization 19th century Mexico Social life and customs 18th century Mexico Social life and customs 19th century Mexico Social conditions 18th century Mexico Social conditions 19th century Outer space Social aspects Mexico

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Negotiating daily life -- Space and Mexican society -- Behind closed doors -- Beyond the door -- The body in daily life -- The head, honor, and aggression -- Power, sex, hair, and clothes -- Culture, honor, and gender in Mexico.
Sommario/riassunto	History is not just about great personalities, wars, and revolutions; it is also about the subtle aspects of more ordinary matters. On a day-to-day basis the aspects of life that most preoccupied people in late eighteenth- through mid nineteenth-century Mexico were not the political machinations of generals or politicians but whether they themselves could make a living, whether others accorded them the respect they deserved, whether they were safe from an abusive husband, whether their wives and children would obey them-in short, the minutiae of daily life. Sonya Lipsett-Ri