

1. Record Nr.	UNINA9910461391603321
Titolo	Envisioning others : race, color, and the visual in Iberia and Latin America / / edited by Pamela A. Patton
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-30215-8
Descrizione fisica	1 online resource (382 p.)
Collana	Medieval and Early Modern Iberian World, , 1569-1934 ; ; Volume 62
Disciplina	305.800946
Soggetti	Human skin color - Social aspects - Iberian Peninsula - History Human skin color - Social aspects - Latin America - History Visual communication - Iberian Peninsula - History Visual communication - Social aspects - Latin America - History Art and society - Iberian Peninsula - History Art and society - Latin America - History Electronic books. Iberian Peninsula Race relations History Latin America Race relations History Iberian Peninsula Intellectual life Latin America Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This collection grew out of a scholarly panel titled 'Representations of "Race" in Iberia and the Ibero-American World, ' sponsored by the American Society for Hispanic Art Historical Studies at the 2013 College Art Association Conference in New York"--Page vii.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Pamela A. Patton -- Introduction: Race, Color, and the Visual in Iberia and Latin America / Pamela A. Patton -- The Black Madonna of Montserrat: An Exception to Concepts of Dark Skin in Medieval and Early Modern Iberia? / Elisa A. Foster -- Visualizing Black Sanctity in Early Modern Spanish Polychrome Sculpture / Erin Kathleen Rowe -- The Color of Salvation: The Materiality of Blackness in Alonso de Sandoval's De instauranda Aethiopum salute / Grace Harpster -- Imagined Transformations: Color, Beauty, and Black Christian

Conversion in Seventeenth-Century Spanish America / Larissa Brewer-García -- White or Black? Albinism and Spotted Blacks in the Eighteenth-Century Atlantic World / Ilona Katzew -- Making Race Visible in the Colonial Andes / Ananda Cohen Suarez -- From Casta to Costumbrismo: Representations of Racialized Social Spaces / Mey-Yen Moriuchi -- Tropical Dreams: Promoting Brazil in Nineteenth-Century US Media / Beatriz E. Balanta -- The Form of Race: Architecture, Epistemology, and National Identity in Fernando Chueca Goitia's *Invariantes castizos de la arquitectura española (1947)* / Matilde Mateo -- Race and the Historiography of Colonial Art / Charlene Villaseñor Black -- Selected Bibliography / Pamela A. Patton -- Index / Pamela A. Patton.

Sommario/riassunto

Envisioning Others offers a multidisciplinary view of the relationship between race and visual culture in the Spanish- and Portuguese-speaking world, from the kingdoms of Spain and Portugal to colonial Peru and Colombia, post-Independence Mexico, and the pre-Emancipation United States. Contributed by specialists in Latin American and Iberian art history, literature, history, and cultural studies, its ten chapters take a transnational view of what 'race' meant, and how visual culture supported and shaped this meaning, within the Ibero-American sphere from the late Middle Ages to the modern era. Case studies and regionally-focused essays are balanced by historiographical and theoretical offerings for a fresh perspective that challenges the reader to discern broad intersections of race, color, and the visual throughout the Iberian world. Contributors are Beatriz Balanta, Charlene Villaseñor Black, Larissa Brewer-García, Ananda Cohen Suarez, Elisa Foster, Grace Harpster, Ilona Katzew, Matilde Mateo, Mey-Yen Moriuchi, and Erin Kathleen Rowe.
