

1. Record Nr.	UNINA9910461391503321
Autore	Campbell David
Titolo	Second thoughts on the theory and practice of the Milan approach to family therapy // David Campbell, Ros Draper, Clare Huffington
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	0-429-90458-4 0-429-47981-6 1-283-11825-4 9786613118257 1-84940-118-7
Descrizione fisica	1 online resource (99 p.)
Collana	Systemic thining and practice series
Disciplina	616.89/156 616.89156
Soggetti	Systemic therapy (Family therapy) Family psychotherapy - Italy - Milan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1989 by D.C. Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Contributors; CONTENTS; 1. Introduction; 2. Theoretical Framework-How We View Families and Therapy Now; 3. Creating a Context for Therapy; 4. Case Study; 5. Hypothesizing; 6. Interviewing; 7. Neutrality; 8. Positive Connotation; 9. Interventions; 10. Terminating Therapy; 11. Conclusions; 12. Events and Experiences between Twenty Questions and Second Thoughts; References; Index
Sommario/riassunto	"Second Thoughts on the Theory and Practice of the Milan Approach to Family Therapy is a full discussion of the way the original techniques of the Milan Approach have been affected by current thinking in the family therapy field. Hypothesizing, neutrality and circularity, for example, are all redefined in response to the challenge of new clinical problems, such as child abuse, and new thinking from areas such as linguistics and feminine. The authors refer back to their original article "Working With the Milan Method: 20 Questions" in order to chart the changes which have taken place over the last ten years and, similarly, richly illustrate the present work with clinical examples."--Provided by

publisher.

2. Record Nr.	UNINA9910815919103321
Autore	Bietti Lucas M.
Titolo	Discursive remembering : individual and collective remembering as a discursive, cognitive and historical process // Lucas M. Bietti
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-038746-8 3-11-035029-7
Descrizione fisica	1 online resource (186 p.)
Collana	Media and Cultural Memory = Medien und kulturelle Erinnerung, , 1613-8961 ; ; Volume 16
Classificazione	EC 2410
Disciplina	153.1/3
Soggetti	Memory Collective memory Cognition Social psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- 1. Introduction -- 2. Constructing a Collective Memory in Argentina -- 3. A Cognitive Pragmatics of Remembering -- 4. Remembering in Commemorative Speeches -- 5. Memories of an 'Ordinary' Man -- 6. Memories of a Political Activist -- 7. Family Remembering -- 8. Generational Remembering -- 9. Conclusions: Bringing Things Together -- References -- Index
Sommario/riassunto	This book aims at building a bridge between the social and political aspects of remembering and the cognitive and discourse processes driving such activities. By analyzing these cognitive and discursive processes, Bietti explores practices of individual and collective remembering in institutional and private settings in relation to periods of political violence in Argentina. This books begins to fill the conceptual gap between cognitive oriented approaches to remembering

that draw conclusions about how memory functions in the mind without a detailed discourse analysis of the communicative interaction in which this process unfolds, and the discourse and pragmatic oriented approaches that are mainly interested in analyzing the rhetorical features of conversational remembering, in some cases disregarding that there are underlying cognitive mechanisms that drive the construction of discourses about past experiences. The empirical analysis shows that individual and collective remembering in relation to periods of political violence in Argentina vary in pragmatic ways due to the fact that these accounts of the past were constructed with reference to the communicative situation. Thus, this book also aims at shedding new light on the current practices of commemoration and remembrance related to periods of political violence in Argentina, in public and private settings.
