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Sommario/riassunto

The wave of anti-authoritarian political activity associated with the term "1968" can by no means be confined under the rubric of "protest," understood narrowly in terms of street marches and other reactions to state initiatives. Indeed, the actions generated in response to "1968" frequently involved attempts to elaborate resistance within the realm of culture generally, and in the arts in particular. This blurring of the boundary between art and politics was a characteristic development of the political activism of the postwar period. This volume brings together a group of essays concerned
