

1. Record Nr.	UNINA9910461388703321
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Titolo	The ethics of cultural studies // Joanna Zylinska
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2005
ISBN	1-4725-4590-7 1-283-20225-5 9786613202253 1-4411-0196-9
Descrizione fisica	1 online resource (191 p.)
Disciplina	174/.9306
Soggetti	Culture - Study and teaching - Moral and ethical aspects Social ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [159]-169) and index.
Nota di contenuto	Contents; Acknowledgements; Preface; 1 A User's Guide to Culture, Ethics and Politics; 2 Ethics and Cultural Studies; 3 Ethics and 'Moral Panics'; 4 Ethics, Violence and the Media; 5 Ethics and the Body; 6 Ethics and National Identity; 7 Ethics and Technology; 8 Bioethics and cyberfeminism; Bibliography; Index
Sommario/riassunto	Ethical questions feature prominently on today's cultural and political agendas. The Ethics of Cultural Studies presents an ethical manifesto for Cultural Studies, an exploration of its current ethical and political concerns, and of its future challenges. The book is concerned with ethics in the material world, and draws on examples as diverse as cloning and genetics, asylum and immigration, experiments in plastic surgery and in electronic and digital art, memories of the Holocaust, September 11th, and media representations of violence and crime. The Ethics of Cultural Studies is a groundbreaking intervention that sets the debate on ethics in cultural study, and offers an invaluable source of ideas for students of contemporary culture