

1. Record Nr.	UNINA9910461387903321
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Titolo	Professional academic writing in the humanities and social sciences [[electronic resource] /] / Susan Peck MacDonald
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2010
ISBN	1-280-69804-7 9786613675002 0-8093-8599-6
Edizione	[Paperback ed.]
Descrizione fisica	1 online resource (252 p.)
Disciplina	808.066001 808/.066001
Soggetti	Authorship Humanities literature - Authorship Social sciences - Authorship Scholarly publishing Academic writing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 1994.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Book Title; Copyright Page; Contents; Preface; 1. Introduction; 2. Patterns in Disciplinary Variation; Case Studies in Three Subfields; 3. Attachment Research: Compact Problem Definition in a Conceptually Driven Field; 4. Colonial New England Social History: The Problematics of Contemporary History Writing; 5. Renaissance New Historicism: Epistemic and Non epistemic Textual Patterns; Language; 6. Sentence-Level Differences in Disciplinary Knowledge Making; 7. Professional Styles and Their Consequences; Appendix; Notes; References; Index; Author Bio; Back Cover
Sommario/riassunto	In Professional Academic Writing in the Humanities and Social Sciences, Susan Peck MacDonald tackles important and often controversial contemporary questions regarding the rhetoric of inquiry, the social construction of knowledge, and the professionalization of the academy. MacDonald argues that the academy has devoted more effort to

analyzing theory and method than to analyzing its own texts.
Professional texts need further attention because they not only create
but are also shaped by the knowledge that is special to each discipline.
Her assumption is that knowledge-ma
