

1. Record Nr.	UNINA9910461385603321
Autore	Superle Michelle <1974-, >
Titolo	Contemporary English-language Indian children's literature : representations of nation, culture, and the new Indian girl // Michelle Superle
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-283-15098-0 9786613150981 1-136-72087-1 0-203-81625-0
Descrizione fisica	1 online resource (207 p.)
Collana	Children's literature and culture ; ; 78
Disciplina	820.9/92820954
Soggetti	Children's literature, Indic (English) - History and criticism Indic fiction (English) - Women authors - History and criticism Children - Books and reading - India Gender identity - India Electronic books. India In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Contemporary English-Language Indian Children's Literature; Copyright Page; Contents; Series Editor's Foreword; Foreword; Acknowledgements; Introduction: Contemporary English-language Indian Children's Novels as Aspirational Literature; Chapter 1. The Development of Contemporary, English-language Indian Children's Novels; Chapter 2. Indian Women Writers: Imagining the New Indian Girl; Chapter 3. Imagining Unity in Diversity through Cooperation and Friendship; Chapter 4. Imagining and Performing the Indian Nation; Chapter 5. Imagining "Indianness" Chapter 6. Imagining Identity in the Diaspora: Performing a "Masala" Self Chapter 7. Performing New Indian Girlhood; Conclusion: Old and New Boundaries; Appendix; Notes; Bibliography; Index
Sommario/riassunto	Concurrent with increasing scholarly attention toward national

children's literatures, Contemporary English-language Indian Children's Literature explores an emerging body of work that has thus far garnered little serious critical attention. Superle critically examines the ways Indian children's writers have represented childhood in relation to the Indian nation, Indian cultural identity, and Indian girlhood. From a framework of postcolonial and feminist theories, children's novels published between 1988 and 2008 in India are compared with those from the United Kingdom and North Am

---