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Nota di contenuto	Contents; Preface; Chapter 1 Modernity - Modernism - Postmodernity: Attempting a Definition; Chapter 2 Modernity and Postmodernity in a Sociological Perspective; Chapter 3 Postmodern Philosophies as Critiques of Modernity; Chapter 4 Modernism and Postmodernism: Literary Criticism; Chapter 5 From Modern to Postmodern Literature: Ambivalence, Indifference and Ideology; Chapter 6 Dialogical Theory: Between the Universal and the Particular; Notes; Bibliography; Index
Sommario/riassunto	Modern/Postmodern: Society, Philosophy, Literature offers new definitions of modernism and postmodernism by presenting an original theoretical system of thought that explains the differences between these two key movements. Taking a contrastive approach, Peter V. Zima identifies three key concepts in the relationship between modernism and postmodernism - ambiguity, ambivalence and indifference. Zima defines modernism and postmodernism as problematics, as opposed to aesthetics, stylistics or ideologies. Unlike modernism, which is grounded in an increasing ambivalence towards social norms and va

