

1. Record Nr.	UNINA9910461382203321
Autore	Haywood Harry <1898-1985.>
Titolo	A Black communist in the freedom struggle [[electronic resource]] : the life of Harry Haywood / / Harry Haywood ; edited by Gwendolyn Midlo Hall
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2012
ISBN	1-4529-4768-6 0-8166-8031-0
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	Haywood Harry <1898-1985.> Hall Gwendolyn Midlo
Disciplina	335.43092 B
Soggetti	Communists - United States African Americans Communism - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The contents of this book were previously published in Harry Haywood, Black Bolshevik: Autobiography of an Afro-American Communist (Chicago: Liberator Press, 1978)."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A child of slaves -- A Black regiment in World War I -- On to France -- Searching for answers -- An organization of revolutionaries -- A student in Moscow -- Self-determination: the fight for a correct line -- Return to the homefront: white chauvinism under fire -- Reunion in Moscow -- Sharecroppers with guns: organizing the Black Belt -- Chicago: against war and fascism -- The Spanish Civil War: a call to arms -- World War II and the Merchant Marines.
Sommario/riassunto	Mustering out of the U.S. army in 1919, Harry Haywood stepped into a battle that was to last the rest of his life. Within months, he found himself in the middle of one of the bloodiest race riots in U.S. history and realized that he'd been fighting the wrong war—the real enemy was right here at home. This book is Haywood's eloquent account of coming of age as a black man in twentieth-century America and of his political awakening in the Communist Party. For all its cultural and

historical interest, Harry Haywood's story is also noteworthy for its considerable narrative drama. The son of parent

2. Record Nr.	UNINA9910816806903321
Autore	Brunstrom Conrad <1968->
Titolo	Thomas Sheridan's career and influence : an actor in earnest / / Conrad Brunstrom
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Bucknell University Press, , 2011 ©2011
ISBN	1-61148-039-6
Descrizione fisica	1 online resource (169 p.)
Collana	Transits : Literature, Thought & Culture, 1650-1850
Disciplina	792.0/28092
Soggetti	Actors - Ireland Theatrical managers - Ireland Educators - England Theater - Ireland - History - 18th century Oratory - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thomas Sheridan's Career And Influence; CONTENTS; Acknowledgments; 1 Introduction; 2 An Earnest Life; 3 An Actor in Charge: The (Mis?)Management of the Smock Alley Theatre, and the Scandal of Siddonolatory; 4 Education, Rhetoric, and the Rise and Fall of Empires and Republics; 5 An Actor for Ireland; 6 Conclusion; Bibliography; Index
Sommario/riassunto	This book considers the varied careers of controversial Irish adventurer Thomas Sheridan (1719-1788) in terms of a continuum of phonocentrist obsession. Variously employed as an actor-manager, elocutionist, lecturer and educational theorist, Sheridan believed that the key to Irish national renewal and European cultural revival was the cultivation of the spoken word. His stewardship of the Smock Alley Theater in Dublin was marked by considerable innovation along with

bitter controversy. His lectures on oratory provoked admiration and ridicule in roughly equal measure, yet he would have a profou