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Titolo	The farthest place [[electronic resource]] : the music of John Luther Adams // edited by Bernd Herzogenrath
Pubbl/distr/stampa	Boston, : Northeastern University Press, c2012
ISBN	1-280-49137-X 9786613586605 1-55553-764-2
Descrizione fisica	1 online resource (321 p.)
Altri autori (Persone)	HerzogenrathBernd <1964->
Disciplina	780.92
Soggetti	Music appreciation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Song of the earth / Alex Ross -- Music as place, place as music : the sonic geography of John Luther Adams / Sabine Feisst -- Time at the end of the world : the orchestral tetralogy of John Luther Adams / Kyle Gann -- For Lou Harrison / Peter Garland -- Strange noise, sacred places / Steven Schick -- Go there to listen : how music based on nature might not need natural sounds / David Rothenberg -- The thunder that smokes / Glenn Kotche -- How do you play with an aura? The mathematics of resonant bodies / Robert Esler -- Qilyaun / Scott Deal -- The color field music of John Luther Adams / Todd Tarantino -- The light within / Molly Sheridan -- Timbral listening in dark waves / Dave Herr -- Place and space : the vision of John Luther Adams in the ultramodernist tradition / Robert Carl -- The weather of music : sounding nature in the twentieth and twenty-first centuries / Bernd Herzogenrath -- Songbirdsongs and Inuksuit : creating an ecocentric music / David Shimoni -- A catalogue of works by and about John Luther Adams.
Sommario/riassunto	The first critical anthology of an important and singular contemporary composer